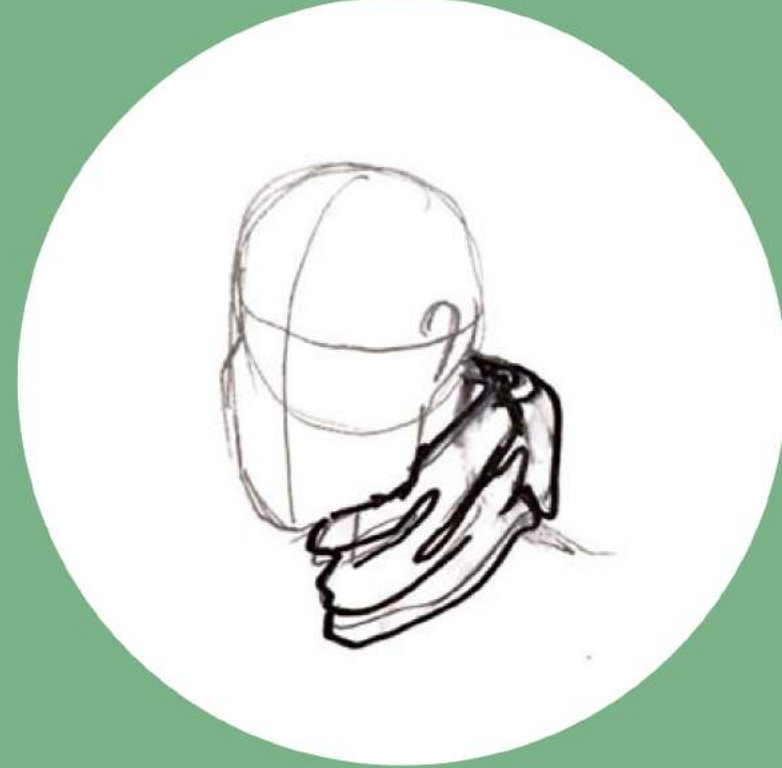


HOGGLES

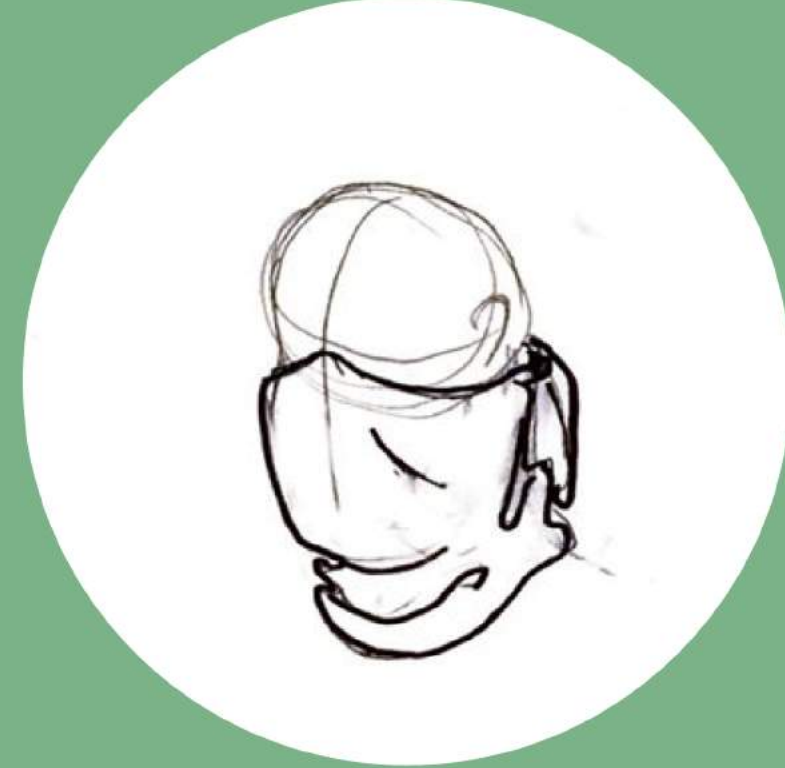
SPECULATIVE VISION BY MAEVE E. MORRIS - FASHION DESIGN 2020



MODE 1 - Neck gaiter, hood tucked.



MODE 2 - Neck gaiter, hood loose.



MODE 3 - Neck gaiter over nose



MODE 4 - Hood up, goggles on

SOCIETY

As our trust shifts from natural impressions and judgement of others in our physical lives to only trusting algorithms to give us safety, we find security and privacy in garments. Unable to trust anyone, we seek to be protected from everyone.



The rapid increase in our interaction with screens and online social-spheres over people face-to-face cripples our basic empathy and ability to detect others' emotions. Hypersensitivity is bred when we take our personal perceptions as the utmost reality, and lose understanding of each other at such a level that anything uncomfortable or displeasing to a person becomes offensive and reprimanded. Unwanted interaction with strangers is so appalling that laws move to protect people of minor offenses now considered assault.

Guarding our greatest vulnerability: our attention, our eyes, access to our emotions and direct communication. Helmets, goggles, and masks are no longer just for extreme sports and occupational hazards.



Hoggles provide just enough vision for an individual's direct path and ability to see their phone. The practicality of a garment that shields interactions with outsiders moves just a step beyond the current habitual behavior of going to public places with the intention of spending time alone (i.e. studying in private at a coffee shop, sitting as far away from others as possible in public transport)



laser cut perforated breathing



Glass prisms cast vision downwards while image is still right-side up and clear

