

SYLLABUS
2018 FS

Speculative City
GRCD3021: Design Systems I

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| <p>Matthew Wizinsky Asst. Professor</p> <p>matthew.wizinsky@uc.edu</p> <p>Office Hours by appointment 4416 Aronoff</p> | <p>Course Description The purpose of this course is interdisciplinary, bringing together students from within the design programs and/or other academic programs to collaborate on projects addressing current human issues or industry related research. Students work in teams to gain understanding of group dynamics by developing negotiation and decision-making skills through critical reflection, evaluation, and analysis. Students work towards jointly defined objectives and meeting performance criteria by integrating disparate, yet necessary, complementary knowledge and skill sets. Course work follows a common sequence of exploratory research, concept generation using participatory and co-design methods, and user feedback to evaluate design concepts. Course format includes lecture, discussion, interim/final presentations, and documentation of the research and design process.</p> <p>Student Learning Outcomes Students completing this course will be able to:</p> <ul style="list-style-type: none"> * Work and understand team dynamics by developing negotiation and decision-making skills through critical reflection, evaluation, and analysis of multi-disciplinary collaborative design processes. * Distill research findings and user feedback to develop innovative concepts using participatory and co-designing methods. * Articulate proposed concepts and strategies through effective presentations and written documentation. <p>Course Overview In this interdisciplinary design studio, we will take up the challenge of imagining new <i>ways of being</i> in the city through the methods, artifacts, and provocations of design. By taking a speculative design approach to understanding and responding to contemporary urban conditions, we will cast future visions of urban life that simultaneously reflect our current struggles, concerns, and values. More specifically, we will imagine what urban life might be like <i>after capitalism</i> and how design will play a role in shaping everyday life for a very different social and economic reality. The grounding of this topic is best articulated by the results of a 2016 Harvard Institute of Politics poll, in which 51% of 18 to 29 year-old Americans polled said they do not support Capitalism (42% said they support Capitalism, 33% said they support Socialism).(1) It is precisely in a space where the present conditions are undesirable but there are no clear alternatives that Speculative Design can be valuable for exploring and making material proposals for different possibilities.</p> <p>To say that we are designing for a period “after capitalism,” means we are imagining 1) That Capitalism <i>might</i> end and why, and 2) What would come <i>After</i>, meaning thinking about how it would transition into and produce a new political economy. How might we re-imagine the city, its spaces and flows, its systems and interfaces, its artefacts and social rituals, as a whole new possibility “on the ruins of destructive capitalist urbanization.” (2)</p> <p><i>references:</i></p> <ol style="list-style-type: none"> 1. http://iop.harvard.edu/youth-poll/past/harvard-iop-spring-2016-poll 2. David Harvey. <i>Rebel Cities</i>. pg. 156 |
| <p>Course Format</p> | <p>Studio Format Studio meets Tues & Thurs, 2:00–4:50pm</p> |
| <p>Pre- and Co-requisites, BoK, & Baccalaureate Competencies</p> | <p>Pre- requisites To take this course you must: Have taken the following Courses DSGN1081 min grade D-,DSGN1000 min grade D-,DSGN1010 min grade D-,DSGN1020 min grade D-.</p> <p>Baccalaureate Competencies CM Effective Communication / CT Critical Thinking / KI Knowledge Integration</p> <p>You can find more information about <u>Breath of Knowledge and Baccalaureate Competencies</u> by visiting the Gen Ed website. Gen Ed BoK areas and Gen Ed Competencies for courses are located in the <u>eCurriculum</u> system.]</p> |

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| <p>Course Materials Required readings/equipment/ Technology/supplies</p> | <p>Students will need to use their own laptop computers, required design software, and any other tools or materials necessary for developing their projects. If you don't already, make sure to get a USB drive or external hard-drive. Always back up your files. Loss or damage of data or files is NOT an acceptable explanation for late or missing assignments.</p> |
| <p>Office Hours and Communication Electronic Communication with Faculty</p> | <p>Blackboard will be used to post the syllabus and final grades. All other class communication will be conducted via the class web site.</p> <p>If you need to reach me outside of class, the best method is email. My official UC email address is matthew.wizinsky@uc.edu. When sending an email, you can expect a response within 2 school days. If you have not received a response, please try again. Please add the following to the subject line: "<course prefix>: <Student's last name, first name>". Since I get a variety of email each day, I do not read all emails I receive. By having this heading in the subject line, I will read your email immediately.</p> <p>I am also available to meet outside of class by appointment. Please email matthew.wizinsky@uc.edu to set up a meeting time or with any concerns or questions on the class material.</p> |

Course Calendar

See Class Site for most up-to-date information.

| Working Calendar | Significant stages of the course - Project assignment dates, activity for each class meeting, and due dates, quizzes, tests, papers.. |
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| WEEK 1 | T Collaborative Studio course selection H Course Introduction, What is Speculative Design? Readings 1 & 2 Assigned |
| WEEK 2 | T Reading Discussion 1, Scenario Building Workshop H Reading Discussion 2 |
| WEEK 3 | T Observation Assignment due, Reading Discussion 3 H Lab: Dark Matter |
| WEEK 4 | T Dark matter review H Reading Discussion 4 |
| WEEK 5 | T Dark matter due H Reading Discussion 5 |
| WEEK 6 | T Lab: Speculative Vision H Lab: Speculative Vision |
| WEEK 7 | T Lab: Speculative Vision H No Class: Reading Day |
| WEEK 8 | T Project Proposals H Lab: Final Project |
| WEEK 9 | T Lab: Final Project H Lab: Final Project |
| WEEK 10 | T Lab: Final Project H Lab: Final Project |
| WEEK 11 | T Lab: Final Project H Lab: Final Project |
| WEEK 12 | T Lab: Final Project H Lab: Final Project |
| WEEK 13 | T Lab: Final Project H Lab: Final Project |
| WEEK 14 | T Lab: Final Project H Lab: Final Project |
| WEEK 15 | T Lab: Final Project H Final Presentations |

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| <p>Assessments/Activities and Grading Policy</p> <p>Minimum Grade Policy The following policy applies to the class of 2019 and all incoming classes thereafter. If a student receives a D+ (or below) grade in two required design studio courses, the second studio in which a D+ (or below) grade is received must be repeated before the student can progress further in the School of Design. * The student may continue to take General Education Requirements and Electives in the interim. If the student receives a second D+ (or below) grade in the repeated course(s), they will be suspended from the School of Design and must apply for readmission.**</p> <p>* If the two D+ (or below) grades are received in the same term, the student is required to repeat both courses. It is highly recommended the student participate in a faculty consultation prior to making future enrollment decisions (The consultation is not an opportunity for the student to appeal their grades).</p> <p>** Students are allowed to apply for readmission a maximum of two times.</p> | <p>Your final grade is a result of the intellectual and aesthetic qualities and craft of projects, rigorous effort given to the exercises, participation in class discussion, reading responses and presentations, participation in team-based projects, attendance, and a consistent demonstration of effort and understanding regarding the course concepts.</p> <p><i>Your final grade will be comprised of:</i></p> <p>Reading Responses (10%) Dark Matter (10%) Speculative Vision (10%) Research Presentation (20%) Final Project (40%) Class Participation (10%)</p> <p>An A (90–100%) will be given for work of consistently exceptional quality and craft, along with the demonstrated quality of research and investigation which produced those results, as evidenced through the final work book, class participation, and attendance.</p> <p>A B (80–89%) will be given for work of overall good quality and craft, along with the final work book, class participation, and attendance demonstrative of a consistent understanding and application of the concepts being presented.</p> <p>A C (70–79%) will be given for work of average quality and craft, and the minimum amount of research done to complete the projects and/or an inconsistent demonstration of understanding the concepts being presented and/or poor attendance.</p> <p>A D (60–69%) will be given for work that is of poor quality and craft and/or consistently poor attendance or lack of class participation.</p> <p>An F (failure) will be given for work of little quality, missing or incomplete projects, missing critiques and/or consistently poor attendance or lack of class participation.</p> <p>Please refer to the University grading scale for more information.</p> |
| <p>Late Assignments and Make-up Exams</p> | <p>Assignments are due at the start of class. Assignments are to be submitted via the class website unless otherwise instructed.</p> <p>Assignments may be submitted up to one week late for a full grade reduction each class session that it is delinquent. Assignments more than one week late will not be accepted.</p> <p>Make-up exams, tutorials, or presentations will only be offered if a student provides a valid doctor’s excuse. If a make-up time is offered, it is not guaranteed to be during regular class hours.</p> |

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| Withdrawal Policy | Students will receive non-binding intermediary grades about mid-semester. Any student at risk of failing will be notified at least one week before the official university withdrawal date. Students at risk for failure may withdrawal to avoid failure. Students who miss 3 or more classes will be at risk for failure and are encouraged to withdrawal. |
| Attendance | <p><i>School of Design Attendance Policy</i></p> <p>Attendance in this class is mandatory. Attendance will be taken at the beginning of each class session or thereafter. Students arriving 15 minutes after the attendance call will be recorded as Late Arrival. Two late arrivals will be counted as 1 absence. Students arriving after this point will be counted as absent and may attend that day's class, but will remain counted as absent.</p> <ul style="list-style-type: none"> • Students absent for more than the equivalent of a week (2 classes if the class meets twice a week. 1 class if the class meets once a week) will have grade lowered by one full letter grade (for example, A to B). • Each additional absence will receive another full letter grade lowering (for example, B to C). • Students absent for a critique will receive a failing grade for that particular assignment. <p>Please notify instructor of any absences due to emergencies as soon as possible. Extended illness needs a doctor's note.</p> |
| Class Cancellation | The instructor will alert students as soon as possible if class is canceled due to instructor's inability to attend (due to illness or other emergency). Students are encouraged to monitor the University notification system for class cancellations due to weather or emergency (see uc.edu). |
| Workshop/materials policy | Students who do not bring materials prepared for Workshops, Critiques, or other in-class activities or presentations will be unable to participate and marked absent for the day. Please consult the detailed schedule and class activities on the class site. |

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| Accessibility Resources | <p>The University of Cincinnati is committed to providing all students with equal access to learning opportunities. Accessibility Resources is the official campus office that works to arrange for reasonable accommodations for students with identified physical, psychological or cognitive disabilities (learning, ADD/ADHD, psychological, visual, hearing, physical, cognitive, medical condition, etc.). Students are encouraged to contact Accessibility Resources to arrange for a confidential meeting to discuss services and accommodations. Contact should be initiated as soon as possible to allow adequate time for accommodations to be arranged.</p> <p>Students should provide documentation from Accessibility Services as soon as possible so individual arrangements can be made.</p> |
| Mental Health | <p>Your mental health is important. School, family, work, and everything included in trying to maintain a life balance can be overwhelming. The University of Cincinnati family is dedicated to serving the “whole student”, and we want you to come to a trusted adviser, faculty member, staff member, or friend for help. Please seek help early, we want to help make your educational journey successful, and we know that getting help before problems seem unmanageable is key to thriving. It’s also recommended that you view your mental health as something to be proactive about- so take advantage of wellness activities that could keep your mind and spirit in optimal function ahead of any problems. UC offers an array of services to support your mental health, whether it’s peer support, professional therapeutic services, professional administrative student support (i.e. Student Affairs office) or mental wellness campus activities. Fall of 2018 will see the launch of an app and website which will contain more comprehensive information regarding these options. Additionally, you can visit the CAPS website for more information. Below are some resources for you to have on hand.</p> |
| Counseling Services (CAPS) | <p>Students are encouraged to seek assistance for anxiety, depression, trauma/assault, adjustment to college life, interpersonal/relational difficulty, sexuality, family conflict, grief and loss, disordered eating and body image, alcohol and substance abuse, anger management, identity development and issues related to diversity, concerns associated with sexual orientation and spirituality concerns, as well as any other issue of concerns. Students have access to counseling and mental health care through the University Health Services (UHS), which can provide both psychotherapy and psychiatric services. In addition, students can receive three free professional counseling sessions upon request through the Counseling and Psychological Services (CAPS). These sessions are not associated with student’s insurance coverage. After hours, students may call UHS at 513-556-2564 or CAPS Cares at 513-556-0648. For urgent physician consultation after-hours students may call 513-584-7777. If a student is suffering from any conditions such as the above, and those conditions result in missed classes, or inability to perform successfully in the classroom, the student will be asked to provide documentation of counseling services received to request accommodations.</p> |
| Inclusion Statement | <p>The School of Design and this course’s Instructor value the participation and contributions of those from diverse backgrounds and perspectives. It is expected that all students participate in the class respectfully, recognizing the classroom as a space for civil debate, critical thinking, and personal accountability. Abusive or disrespectful language or conduct will not be permissible.</p> |
| Notice of Non-Discrimination | <p>University of Cincinnati does not discriminate on the basis of disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, sex, age, sexual orientation, veteran status or gender identity and expression in its programs and activities. This classroom is intended to be a welcoming and inclusive environment where discrimination, harassment, and retaliation is not tolerated.</p> |
| Title IX | <p>Title IX is a federal civil rights law that prohibits discrimination on the basis of a person’s actual or perceived sex, gender, gender identity, gender expression, or sexual orientation. Title IX also address instances of sexual violence, dating or domestic violence, and stalking. If a student discloses a Title IX issue to a faculty member, the faculty member is required to forward that information to the Title IX Office. The Title IV office will follow up with the student and discuss how the University can take steps to address the impact on the student and the community. They will also inform the student of their rights and direct them to available resources. The priority is to make sure students are safe and successful here at the University of Cincinnati. Students are not required to talk to anyone in the Title IX Office. Students may also directly report any instance of sex or gender-based discrimination, harassment or violence to the Title IV office at 513-556-3349. Students who wish to know more about their rights and resources on campus, they can consult the Title IV website www.uc.edu/titleix or contact the Title IV office directly at 513-556-3349.</p> |
| Academic Integrity Policy | <p>The University Rules, including the Student Code of Conduct, and other documented policies of the department, college, and university related to academic integrity will be enforced. Any violation of these regulations, including acts of plagiarism or cheating, will be dealt with on an individual basis according to the severity of the misconduct. It is assumed that students legitimately own all software used to complete projects, and that projects consist solely of work created by the student, unless otherwise noted in writing.</p> |

The UC Student Code of Conduct defines plagiarism as:

- Submitting another's published or unpublished work, in whole, in part, or in paraphrase, as one's own without fully and properly crediting the author with footnotes, citations or bibliographic reference.
- Submitting as one's own, original work, material obtained from an individual or agency without reference to the person or agency as the source of the material.
- Submitting as one's own, original work, material that has been produced through unacknowledged collaboration with others without release in writing from collaborators.

Penalties for plagiarism.

- Formal report of academic misconduct. (UC student disciplinary records are maintained for 6 years with access limited to those with an educational need to know and those who receive permission from the student – law school admissions, government employers, etc.)
- Reduced or failing grade on the exercise.
- Reduced or failing grade for the course.

Recommendation to the College Hearing Panel/Dean/Provost for probation, suspension, dismissal.
